

BADIMAT[®]

Limewash for interior and exterior* *

PRODUCT DESCRIPTION

BADIMAT[®] is a natural and ecological limewash based on air lime paste for interior and exterior decoration.

BADIMAT[®] limewash is a mineral paint also called lime paint, very decorative with a matt finish and a slightly brushed texture, typical of limewashes of yesteryear.

BADIMAT[®] limewash gives your walls and ceilings as well as facades a soft and warm atmosphere, its colors seem patinated by time.

BADIMAT[®] limewash is also particularly suitable for historic buildings and those of artistic interest, in programs to redevelop old town centers and for better chromatic and aesthetic integration of new buildings. Available in white to be tinted with compatible pigments or pre-tinted according to our AEC color chart of 68 colors and the Manufacture Royale de Lectoure color chart of 20 colors (interior only) Highly

COMPOSITION AND PROPERTY

Air lime paste (obtained by cooking over a wood fire after maturing in a pit for periods varying from three months to two years), fine marble powder, plant additives.

- Applicable indoors and outdoors* *.

Outdoors, only the tinted system with powder pigments (mixing to be done on site) is possible.

- Highly decorative

- Mineral mattness

- Excellent water vapor permeability

- Non-film-forming

- Odorless, solvent-free, compliant with the EU directive on the reduction of VOC emissions

- Very good resistance to UV rays (coloring with pigments or pigment pastes)

- Absorbs CO₂ (lime absorbs half of its weight in CO₂ during carbonation* *)

- Naturally bactericidal and anti-mold

- Easy application

* Not recommended for outdoor use for the following shades: PESCADOU / SARTINE / LONGAGNE / AURIGON / SORMIOU / BIMONT / OULIVIE / FADA / BARIGOULE / CAFOUCH / MINOT

* * Carbonation: Lime carbonates by absorbing carbon dioxide (CO₂) from the air. This forms calcium carbonate (CaCO₃). This reaction is only possible in the presence of water. This is called the lime cycle.

* Can be used outdoors except in the case of ITE (External Thermal Insulation): MARCEL / CAGNARD / GIBASSIER / BANASTON / PANISSE / TERRAIO / CAMIN / PISTOU / SAINTE-BAUME / FRIOUL / CALABRUN / CHAVANNE / CANAILLE / SARRIETTE / PAUL / MALLON / RAVI / ROUSTIDO / CAGOLE

NECESSARY TOOLS

Lime brush / trowel (in the case of ironed or smoothed lime)

Clean the tools with water after use.

SUPPORT PREPARATION & PRIMARY

For exterior and interior wall finishes in accordance with the rules of the art and current DTUs. Homogeneous absorption surfaces, clean, dry, sound, hard and cohesive.

Outdoor substrates** (Powder pigment tint system only)

Lime-based supports (aerial or hydraulic) "Bastard" coatings (lime-cement mix)	Moisten the surface with clean water (without runoff)
Support based on hydraulic binders (cement), fiber cement, or very absorbent or even slightly dusty lime coatings	Application of our "Lime Undercoat" 24 hours beforehand

Indoor supports

Lime-based supports (aerial or hydraulic) "Bastard" coatings (lime-cement mix)	Moisten the surface with clean water (without running water) before applying the whitewash.
Support based on hydraulic binders (cement), fiber cement, or very absorbent or slightly dusty lime coatings. Plasters or smoothing coatings Old paint (after washing and sanding)	Application of our "Lime Undercoat" 24 hours before applying the Whitewash
New supports such as plasterboard (placo, BA13, etc.), plaster tiles Non-homogeneous supports (painted walls with plastering, for example, presence of strips, glue, etc.)	Printing*** before painting required 24 hours drying time Then apply our "Lime Undercoat" 24 hours before applying the whitewash to prevent the appearance of ghosts.

Other supports or backgrounds: contact us *** The Mercadier range's Hanging or Printing or Transparent Printing

PREPARATION OF THE MIXTURE

The whitewash must be diluted with clear water before application, depending on the tinting system, the shades, the porosity of the support and the heat.

- Pre-tinted system (Interior only): add 10 to 30%
- Tinting system with powder pigment (Interior / Exterior* *): add 20 to 30% water.

When using powder pigments, dilute the pigments in water with a little black soap or dishwashing liquid to avoid lumps and limit the risk of "flares" during application; passing them through a filtration cone can be a plus.

Refer to the table of colors and pigment formulas at the end of the technical sheet.

Regardless of the coloring system, the whitewash should "flow" under the brush once diluted. Its texture should therefore be relatively fluid but not too liquid.

Always mix well before application, then stir regularly during implementation.

Please note that lime is a natural and reactive product, and the colors may vary slightly between different packages.

IMPLEMENTATION

Implementation temperature: from +10°C to +30°C.

BADIMAT[®] limewash is applied in at least 2 coats with a whitewash brush (do not use a roller).

Apply a first coat of limewash:

From top to bottom for a vertical, sober and elegant effect

Or by crossed movements in the shape of an "8" (butterfly effect) for a more traditional, cloudy and more contrasting effect. It is imperative to create complete sections of walls to avoid repeats.

Make the connections while the work is still fresh to avoid both traces of rework and excess thickness.

Allow the first coat to dry completely (+ or – 24 hours depending on the temperature and humidity)

Then moisten the first layer before applying the second.

Apply the second coat in the same way as the first.

BADIMAT[®] limewash develop a natural patina upon application and over time.

BADIMAT[®] limewash or by diluting the layers further to obtain more transparency.

FINAL DRYING

The whitewash will dry between 24 and 72 hours depending on the temperature and humidity.

Risks of efflorescence, bleaching, color variations, and degradation may affect surfaces that are not completely carbonated in the presence of humidity, condensation, or fog.

Outdoors, protect treated surfaces from rain for a few days.

However, it is possible to speed up carbonation.

To do this, wet the facades or walls with a low-pressure jet of water from the bottom up, avoiding drips, using clean, fresh water. Repeat this operation several times, allowing enough drying time between operations.

PROTECTION

The whitewash must be completely dry before applying any protection. (after at least 7 days of drying)

It is possible to protect the whitewash (which remains porous like a very matt paint) with a water repellent, Hydro Ho in our range.

This protection is recommended in areas where there are high traffic or where there is more water (e.g. bathrooms).

It is strongly recommended for outdoor use to limit traces of drips.

Please note that applying Hydro HO or other water repellents will alter the intensity of the color. This will make it slightly darker. It may also cause a slight change in color, especially on darker colors.

Preferably apply Hydro HO (in the form of mist) using a paint gun to avoid overconsumption.

It is also possible to reinforce the protection by applying, after the Hydro HO water repellent, the "Solid Wax" or the "Water Wax" from our range

YIELD / PACKAGING / STORAGE

BADIMAT[®] limewash allows you to cover between 4 and 5 m² in 2 coats, i.e. approximately 200 to 250g/m².

BADIMAT[®] limewash is packaged in recyclable plastic buckets of 1 kg (pre-tinted only), 5 kg and 20 kg. (Please note: the shades of the 1 kg pots may not be representative)

BADIMAT[®] limewash can be stored for 1 year in its original, sealed packaging, away from frost and high heat. However, as it is made from air-lime, if the limewash is protected from the air by a trickle of clean fresh water, it can be stored for much longer.

BADIMAT[®] limewash can be stored for 6 months when tinted with pigments and pigment pastes.

YIELD / PACKAGING / STORAGE

BADIMAT[®] limewash allows you to cover between 4 and 5 m² in 2 coats, i.e. approximately 200 to 250g/m².

BADIMAT[®] limewash is packaged in recyclable plastic buckets of 1 kg (pre-tinted only), 5 kg and 20 kg. (Please note: the shades of the 1 kg pots may not be representative)

BADIMAT[®] limewash can be stored for 1 year in its original, sealed packaging, away from frost and high temperatures. However, as it is made from air-lime, if the limewash is protected from the air by a trickle of clean fresh water, it can be stored for much longer.

BADIMAT[®] limewash can be stored for 6 months when tinted with pigments and pigment pastes.

TIPS / PRACTICAL ADVICE

Do not apply to hot surfaces or surfaces directly exposed to the sun, in wind or rain.

Each section of wall must be completed within the day. Restarts must be at natural stops (corners, doors, etc.).

Protect the surrounding areas from possible splashes, otherwise clean immediately.

TECHNICAL CHARACTERISTICS

Density: 1.440 ± 20 g/l

Nature of the binder: Fat lime from pebbles in paste (air lime)

% of total binder: approximately 40%

Water vapor diffusion coefficient: ≥ 50 g/m²/H

Waterproof coefficient: ≤ 200g/m²/H

UV exposure: Resistant (See the list of compatible shades in the properties paragraph)

Flammability: Non-flammable, Class MO

Classification 2004/42/EC : VOC limit value (cat. A/l) 200g/l (2010). This ready-to-use product contains a maximum of 15g/l of VOC.

RECOMMENDATIONS AND WARNINGS

Consult the most recent version of this technical data sheet (see website [L](#)). Our customer service and our resellers are at your disposal for any additional information. The guarantees of good performance and longevity can only be acquired in the event of use of the complete system of the Mercadier range (primer and finish) and strict compliance with the instructions for use of this system as well as the maintenance recommendations. We cannot therefore be held responsible in any way in the event of an application not in accordance with our information and not using our entire system. The information, tips and advice relating to the final use of Mercadier products are provided in good faith. They are based on the knowledge and experience that the Mercadier Company has acquired to date of its products when they have been properly stored, handled and applied under normal conditions. In practice, differences between materials, substrates and specific on-site conditions are such that this information or any written recommendation or advice given do not imply any guarantee of merchantability other than the legal guarantee against hidden defects. The colors & appearances shown on our color charts are indicative and cannot be considered contractual. The same applies to the panels presented in store. Where possible, it is preferable to use identical batches. These products have a nuanced final appearance which can also vary depending on the application conditions (applicator's gesture, temperature, etc.)

Recommendations and warnings

Although natural, lime can be irritating. We recommend the use of gloves, a mask, and goggles.
Keep out of reach of children.

Refer to the product Safety Data Sheet (SDS)



In accordance with the new French regulations that impose limit values for the rate of VOCs (Volatile Organic Compounds) present in construction products, this Mercadier product respects the environment. This regulation requires that construction and decoration products must have a label indicating in a simple and legible manner, their level of emission of volatile pollutants (VOCs)

The information contained in this sheet is the expression of our knowledge and test results; it cannot under any circumstances be considered as providing a guarantee or as engaging our liability in the event of defective application.

BADIMAT® 5KG

 General color chart
 (In grams per pigment)

COULEURS	BLANC 0 T	BLEU 94 N	BLEU 98 N	BLEU OUTREMER	JAUNE 100 N	NOIR 100 N	NOIR 80 N	OMBRE 100 N	OXYDE JAUNE	OXYDE MARRON	OXYDE MARRON 10	OXYDE NOIR	OXYDE ORANGE	OXYDE ROUGE	OXYDE ROUGE 5	OXYDE ROUGE 7	OXYDE VERT	TERRE OMBRE VERDATRE	TERRE SIENNE BRULÉE	TERRE SIENNE JAUNE	VERT 100 S	
AIDA										50												
ALBA																		50				
ALPHONSE															30	125			15			
ANITA																	50					
ANOUK										200												
ASTRID									50						200							
AUDREY												100										
AURIGON	210																45			65		
AVA										100					100							
BABOUATTE																50			50			
BANASTON									130				50					165				
BARIGOULE	125																			616		
BIBÉMUS																		100				
BIMONT	107						115										240					
BONNE MÈRE	38																	90				
BOUCAN	28										20							35		45		
BOUDIOU																			50			
BOUGNETTE									10		8						9					
BOULÉGAN											2					5						
BOUMIAN							123														165	
CAFOUCH						60						86					65			410		
CAGNARD	14					90		288											21			
CAGOLE															175	50			25			
CALABRUN						325												190			95	
CALISSON																				50		
CAMIN									160	50	120	30										
CANAILLE	520																90					
CAROL																		100				
CASSANDRA				50								200										
CHAVANNE	335									48	160						143					
CLEO				50								50										
DÉGUN									5		9	12										
DIANA				50									100									
EDITH												50					100					
ELLA																				50		
ELSA										200												
EN VAU											100											
ESQUIROU									90	80						5						
ESTELLO																					25	
FADA			75															75				
FANNY																	10					
FIFRE											150		15		10							
FLAVIA											100											
FRIOUL		31										48						35		260		
GABIAN	13																					
GAMATE									11			5						4				
GANDIN									20			25	40									
GARAGÁI									50			50	60									
GÀRRI									31			44					10					
GIBASSIER										10		5								325		
GINA										100												
GRETA													200									
IMOUCHA											200											
IRIS				100																		
JACKY																200						

BADIMAT[®] 5KG

 General color chart
 (In grams per pigment)

COULEURS	BLANC 0 T	BLEU 94 N	BLEU 98 N	BLEU OUTREMER	JAUNE 100 N	NOIR 100 N	NOIR 80 N	OMBRE 100 N	OXYDE JAUNE	OXYDE MARRON	OXYDE MARRON 10	OXYDE NOIR	OXYDE ORANGE	OXYDE ROUGE	OXYDE ROUGE 5	OXYDE ROUGE 7	OXYDE VERT	TERRE OMBRE VERDATRE	TERRE SIENNE BRULEE	TERRE SIENNE JAUNE	VERT 100 S	
LAETTIA				100								50										
LANA									100				100									
LANDOLFI								80	25	60	15											
LEA														200	50							
LONGAGNE	139					60														70	170	
LUISA									50	100												
MALLON									50						200							
MARA				50												100						
MARCEL									10	5										325		
MARIOLE																200						
MARJOLAINE									65		40						15					
MARTHE									100	50												
MARYLIN									100											50		
MEG											100							50				
MINOT	168																	25				
NADIA												50						50				
NANA				50														50				
NAOMI												50										
OCEANE				50																		
OLI		40							35	30									40			
OULVIÉ	165					80												140		100		
OUSTAO									50		20					5						
PANISSE									200				50						150			
PARPAIOUN																		100				
PASTAGA	37								98											370		
PAUL										205					60	2						
PÉNÉQUET	79				88				39													
PESCADOU	111																					
PEUCHÈRE										75					20							
PIEGU										50												
PISTACHÉ									40		15							15	60			
PISTOU					175				135		30									278		
PITCHOUNE									5	8						9						
PRUNE																				50		
RAQUEL									200													
RAVI															200	50						
RITA															200							
ROSA																				50		
ROUCAS										5												
ROUSTIDO														350	100					50		
SAINTE BAUME									75	80	95										143	
SALLY										50									100			
SANTOUN										100						100						
SARAH				50								100										
SARRIETTE			300			50														137	147	
SARTINE	168	250				87														33		
SORMIOU	150																			95	69	
STOQUEFICHE								190												38	153	
TERRAIO											225		25		5							
TINA									50												50	
VENUS										50												
VICTORIA				50																		
VIOLA				200																		
WANDA																				100		
ZOU	37						28	6													112	

BADIMAT[®] 20KG

 General color chart
 (In grams per pigment)

COULEURS	BLANC 0 T	BLEU 94 N	BLEU 98 N	BLEU OUTREMER	JAUNE 100 N	NOIR 100 N	NOIR 80 N	OMBRE 100 N	OXYDE JAUNE	OXYDE MARRON	OXYDE MARRON 10	OXYDE NOIR	OXYDE ORANGE	OXYDE ROUGE	OXYDE ROUGE 5	OXYDE ROUGE 7	OXYDE VERT	TERRE OMBRE VERDATRE	TERRE SIENNE BRULEE	TERRE SIENNE JAUNE	VERT 100 S	
AIDA										200												
ALBA																		200				
ALPHONSE															120	500			60			
ANITA																	200					
ANOUK										800												
ASTRID									200						800							
AUDREY												400										
AURIGON	840																180			260		
AVA										400					400							
BABOUATTE																200			200			
BANASTON									520				200					660				
BARIGOULE	500																				2464	
BIBÉMUS																		400				
BIMONT	426						460										960					
BONNE MÈRE	152																	358				
BOUCAN	110										80							140		180		
BOUDIOU																			200			
BOUGNETTE									40		30						36					
BOULÉGAN											6				20							
BOUMIAN							492														660	
CAFOUCH						240						344					260			1640		
CAGNARD	54					360			1150										84			
CAGOLE															700	200			100			
CALABRUN						1300												760			380	
CALISSON																				200		
CAMIN									640	200	480	120										
CANAILLE	2080																360					
CAROL																	400					
CASSANDRA				200								800										
CHAVANNE	1340									190	640						572					
CLEO				200								200										
DÉGUN									18		34	46										
DIANA				200									400									
EDITH												200					400					
ELLA																					200	
ELSA										800												
EN VAU											400											
ESQUIROU									360	320						20						
ESTELLO																					100	
FADA			300								242						300					
FANNY																	40					
FIFRE											600		60		40							
FLAVIA											400											
FRIOUL		124										190					140			1040		
GABIAN	50																					
GAMATE									42			18					14					
GANDIN									80			100	160									
GARAGÁI									200			200	240									
GÀRRI									124			176					38					
GIBASSIER										40		20									1300	
GINA										400												
GRETA													800									
IMOUCHA											800											
IRIS				400																		
JACKY																800						

BADIMAT® 20KG

 General color chart
 (In grams per pigment)

COULEURS	BLANC 0 T	BLEU 94 N	BLEU 98 N	BLEU OUTREMER	JAUNE 100 N	NOIR 100 N	NOIR 80 N	OMBRE 100 N	OXYDE JAUNE	OXYDE MARRON	OXYDE MARRON 10	OXYDE NOIR	OXYDE ORANGE	OXYDE ROUGE	OXYDE ROUGE 5	OXYDE ROUGE 7	OXYDE VERT	TERRE OMBRE VERDATRE	TERRE SIENNE BRULEE	TERRE SIENNE JAUNE	VERT 100 S	
LAETITIA				400								200										
LANA									400				400									
LANDOLFI									320	100		240	60									
LEA															800	200						
LONGAGNE		556					240														280	678
LUISA										200	400											
MALLON										200					800							
MARA				200												400						
MARCEL										40		20									1300	
MARIOLE																800						
MARJOLAINE									260			160					60					
MARTHE										400		200										
MARYLIN									400												200	
MEG												400						200				
MINOT		672																98				
NADIA													200					200				
NANA				200														200				
NAOMI												200										
OCEANE				200																		
OLI			160						140		120							160				
OULVIÉ		660					320											560			400	
OUSTAO									200			80				20						
PANISSE									800				200					600				
PARPAIOUN																		400				
PASTAGA		148							390												1480	
PAUL											820				240	8						
PÉNÉQUET		316			352				154													
PESCADOU		442																94				
PEUCHÈRE											300				80							
PIEGU										200												
PISTACHÉ									160			60						60	240			
PISTOU					700				540			120						1112				
PITCHOUNE									20		30					36						
PRUNE																200				200		
RAQUEL									800													
RAVI															800	200						
RITA															800							
ROSA																				200		
ROUCAS											20											
ROUSTIDO															1400	400				200		
SAINTE BAUME									300		320	380									573	
SALLY										200								400				
SANTOUN										400					400							
SARAH				200								400										
SARRIETTE			1200				200											546			586	
SARTINE		672	1000			348												130				
SORMIOU		600																378	274			
STOQUEFICHE								760										153			612	
TERRAIO											900		100		20							
TINA									200												200	
VENUS										200												
VICTORIA				200												200						
VIOLA				800												200						
WANDA																		400				
ZOU		148					112		24									448				