

ITALIAN STUCCO

FEATURES

Odorless, low-VOC smoothing and finishing plaster for interiors based on alabaster plaster, carbonates, special glues, methylcellulose and anti-mold in aqueous dispersion.

Very good adhesion. Very easy to apply. Relatively long drying time, limiting cracking and shrinkage. Solvent-free product.

- Used :
 - For raking plaster, plasterboard, calico strips, paints, wood, plaster tiles, cellular concrete, and any other prefabricated support and in general for the preparation of old supports.
 - For filling holes, cracks, etc. It can be mixed with plaster for thick fillings and to slow down setting.
 - For fixing rosettes, stuccos and various plasterwork.
 - For smooth and glossy interior finishes (STUCCO SPATOLATO ALLA VENEZIANA technique) or structured in various material effects.

IMPLEMENTATION

- Preparation of supports

The supports and their preparation will comply with the rules of the art and the DTU in force (clean, dry, non-friable and free from salts, humidity and mold).

When used for interior finishes, the substrates must be smooth and homogeneous in absorption, therefore unprepared substrates (plasterboard, plasterboard, fiber cement, siporex, wood, old paint, fillers, grooves and other similar substrates) must be raked first.

Highly absorbent and/or dusty surfaces should be fixed with a water-based matt primer or LIME UNDERCOAT.

INSTRUCTIONS FOR USE

Used for raking or filling:

Mix well before application. Ready to use, apply with a spatula or trowel. Dry and recoatable after approximately 4-6 hours.

Used for interior finishes:

- Available in a pre-tinted system according to our "L'Ame En Couleur" color charts of 68 colors and "20ans" of 17 colors. Mix well before application.

Ready to use, apply with a plasterer's trowel (ITALIAN TRAPEZOIDAL TROWELS) in 2 or 3 coats. Dry and recoatable after approximately 4-6 hours.

Apply a first coat to cover the base. Rake in a thin layer as best as possible. Allow to dry, then sand if necessary with 100 or 120 grit sandpaper.

Second rake to "zero " to obtain the smoothest possible appearance. Let dry, then sand if necessary with fine sandpaper type n° 320 or 400.

Finish with a third pass, more or less butterflying using the stucco trowel to obtain the stucco effect and ironing as you go before drying to obtain the shiny appearance.

It is possible to layer several colors or to apply them alternately during the last layer.

For better protection and a more radiant effect, finish with the application of SOLID WAX.

In any case, it can be sanded dry.

Avoid applying **ITALIAN STUCK** on hot surfaces and/or surfaces directly exposed to the sun, on windy days, on damp surfaces or in the rain.

Consumption: approximately 0.5 kg/m², variable depending on use

RECOMMENDATIONS

In case of contact with eyes, rinse thoroughly with fresh water and consult a doctor if symptoms persist.

Keep out of reach of children.

CLEANING AND PRESERVATION

Clean tools with water. Apply and store at temperatures between 5°C and 35°C. Store for 1 year in its original sealed packaging in a dry, frost-free place.

Packaging of 5 kg and 25 kg.

The information contained in this sheet is the expression of our knowledge and test results; it cannot under any circumstances be considered as providing a guarantee or as engaging our liability in the event of defective application.