

SOLID WAX

Colorless wax based on natural waxes for interiors

FEATURES

- **Definition / manufacturing**

SOLID WAX is a mixture based on natural transparent waxes (beeswax and carnauba), particularly suitable for the treatment and maintenance of wood (both impregnated and lacquered), parquet floors, Venetian stucco, marble, terracotta, for the protection of coatings and paints, and for all surfaces that can be waxed. The colorless base of **SOLID WAX** allows not to alter the original color and not to yellow the surface to be treated while giving a good luminosity. **SOLID WAX** is also a binder for painting by incorporating pigments and/or metallic and iridescent powders (wax patina). The presence of natural carnauba wax in **SOLID WAX** allows to obtain excellent performances of hardness, shine and resistance to water. In addition, this wax ensures protection against aging, the action of parasites and mold. **SOLID WAX** has a characteristic waxy smell, with no unpleasant odors.

- **Physical-chemical characteristics**

- Appearance: paste - Solubility in water: dispersible but not soluble
- Color: neutral - Active substance: 30%
- Odor: characteristic of natural resin - pH: 7.6

- **Composition**

Blend of natural beeswax and carnauba waxes in solvent phase. Low odor.

- **Properties**

- Ideal for the protection of Venetian stucco, - Water-repellent properties. parquet floors and marble among others. - Protects against aging.
- Colorless, does not alter the original color, does not yellow - Limits the adhesion of parasites and mold.
- Excellent shine and brightness. - Facilitates cleaning and maintenance of supports.
- Significantly improves the hardness of the support. - Wax smell, no bad odors.

IMPLEMENTATION

- **Preparation of supports**

The substrates and their preparation must comply with the rules of the art and the DTU in force. The substrates must be homogeneous in absorption, clean, dry, sound, hard and cohesive.

- **Application**

SOLID WAX is easy to apply. Carefully apply the wax in a thin layer on the surface (to avoid excess thickness and the appearance of stains) either with a small spatula (Milanese/bodywork spatula or a plastic stucco horn), or a soft, lint-free cotton or wool cloth (we recommend a cotton wick), or with a brush (dilute the wax beforehand with **TURPENTINE ESSENCE**). Leave to act for a few minutes. Then polish manually with a cotton wick or mechanically using a polisher to obtain a rich and protective film. Apply preferably with a brush on porous or even rough surfaces such as limewash, lime plaster, etc. And with a spatula or soft cloth on smooth or polished surfaces such as lime stucco, waxed concrete, marble, wood, etc.

*iridescent pigments and/or powders , it is recommended to carry out a test to check perfect compatibility. Soak the pigment in a little **TURPENTINE**, grind it, then add the resulting coloring paste to the wax. Or mix the pigment directly into the wax, having taken care to crush it well beforehand.*

- o **Drying**

- Dry to the touch: approximately 1 hour.

- Complete drying time: 24 to 48 hours.

Drying time will be longer at low temperatures and high humidity.

- **Consumption**

- For wood, parquet floors: 10 ml to 15 ml / m² per coat

- For Venetian stuccos: 50 ml to 100 ml / m² per coat

- For lime (whitewash, coatings): ± 100 / m² per coat

Apply the number of coats required depending on the porosity of the substrate, in order to obtain optimal characteristics. It is advisable to carry out a test on each site to determine the consumption and the desired final appearance.

- **Practical advice**

Cleaning the tools: fresh with hot water, dry with a thinner (**TURPENTINE ESSENCE** for example).

Surface and application temperature: between 10 and 25°C. Do not apply in conditions that abnormally activate drying (wind, sun, etc.).

Cleaning and maintenance: Maintain once or twice a year depending on the surface's exposure. When the wax wears, apply one or two coats as a renovation over the existing film in good condition. If necessary (stains, major scratches, change of decoration, etc.), it is possible to remove the film.

wax with the **WAXER** or by sanding. Make sure that the household products used for frequent cleaning are compatible with this wax so as not to damage the film (do a test).

Application instructions: Each section of wall must be completed within a day. Any resumptions should be at natural points (corners, doors, etc.). Protect neighboring areas from possible splashes, otherwise clean immediately.

PRECAUTIONS FOR USE

Store tightly closed in a cool, well-ventilated place away from flames and sparks. Keep out of reach of children.

CONSERVATION

SOLID WAX can be stored for 1 year in its original, closed packaging, away from frost and high heat.

PACKAGING

SOLID WAX is packaged in 500 ml, 1 liter and 5 liter metal jars.

The information contained in this sheet is an expression of our knowledge and test results; it cannot under any circumstances be considered as providing a guarantee or engaging our liability in the event of defective application. It is recommended to carry out a control surface.