

VELATURA[®]

FEATURES

Neutral transparent glaze for a matte patina, odorless and low in VOCs for interiors and exteriors, based on acrylic copolymer in aqueous dispersion. It has high mechanical resistance and remains permanent over time, even with age and atmospheric agents.

VELATURA[®] allows the creation of painted decorations, false fresco "fresco secco", full tones and aged aspects for better chromatic and aesthetic integration of restored and new buildings.

IMPLEMENTATION

- Preparation of supports

The substrates and their preparation must comply with the rules of the art and the DTU in force (clean, dry, non-friable and free of salts, humidity and mold). The substrates must be homogeneous in absorption, therefore unprepared substrates (plasterboard, plaster tiles, fiber cement, siporex, wood, old paint, fillings, grooves and other similar substrates) must be leveled or raked and/or fixed with a water-based matt primer.

VELATURA can be applied to porous substrates such as **BADIMAT[®]**, **MATECO**, **MARBREX[®]**, **MINERAL**, or even acrylic paint, cement or bastard coatings, plaster, etc.

In the case of application on troweled plaster, if necessary use a dry brush to remove any grain remaining on the surface.

INSTRUCTIONS FOR USE

Can be colored with all compatible mineral pigments. It is recommended to add a maximum of 15% of pigments relative to the weight of **VELATURA**[®]. Soak the pigments in water and filter the resulting coloring paste with a fine sieve. Mix well and always stir during application to keep the pigment in suspension. Ready to use, applied with a brush in 1 or more layers. Dry and recoatable after approximately 4-6 hours. Applied in crossed strokes and can be blended, wiped off or smudged using a cloth, pad, mop, smudge brush or slightly damp natural sponge. The final appearance will be more or less nuanced depending on the tools used, the type of support and its color, the taste and the skill of the applicator. Therefore, the same coloring can give different tones, which is why we recommend tinting **VELATURA**[®] yourself by carrying out tests. It is advisable to lightly moisten mineral and absorbent substrates evenly without dripping before applying **VELATURA**[®] in order to obtain slower drying and greater ease of application and work by avoiding connection marks. It is also possible to apply a layer of neutral **VELATURA**[®] before applying the tinted layer(s) instead of moistening.

For large surfaces, **VELATURA**[®] can be applied by spraying to avoid any joining marks.

Avoid applying **VELATURA**[®] on surfaces that are hot and/or directly exposed to the sun, on windy days or in the rain.

Consumption: approximately 0.1 kg/m² per coat

RECOMMENDATIONS

In case of contact with eyes, rinse thoroughly with fresh water and consult a doctor if symptoms persist. Keep out of reach of children.

PACKAGING

Clean tools with water. Apply and store at temperatures between 5°C and 35°C. Store for 1 year in its original sealed packaging in a dry, frost-free place.

Packaging of 1 kg, 5 kg and 10 kg.

The information contained in this sheet is the expression of our knowledge and test results; it cannot under any circumstances be considered as providing a guarantee or as engaging our liability in the event of defective application.